



Sample brief course description			
College of Art and Design			College
التصوير الضوئي Photography			Course title
PHOT 131			Course code
الثاني			Year/ Level
3			Credited Hours
نظري ٢ - عملي ٢	Contact Hours	4	Contact Hours
<p>This course is offered to all students of the Department of Visual Arts and is concerned with advanced knowledge of aesthetic, conceptual and practical approaches to photography, using new digital photography techniques and media. As well as critical thinking skills to assess quality in visual work and to analyze theoretical applications of photography. The student offers a competitive portfolio.</p>			Course description
<p>- Providing the student with an overview of the history of photography.</p> <p>Providing the student with the concepts and terminology of optical imaging techniques.</p> <p>- Providing the student with the skill of using photographic equipment and devices.</p>			Course objectives



<p>Knowledge: By the end of the course, the student will be able to:</p> <ul style="list-style-type: none"><li>• Explain the imaging techniques of devices and equipment.</li><li>• Remember the different areas of photography</li></ul>	<p>Learning Outcomes</p>
<p>Skills: By the end of the course, the student will be able to:</p> <p>Optical camera technologies are used to obtain various applications.</p> <p>- Solves outdoor lighting problems in practical applications</p>	



Sample brief course description			
College of Art and Design			College
تقنيات استديو التصوير الضوئي Photography studio techniques			Course title
PHOT 121			Course code
الثاني			Year/ Level
3			Credited Hours
نظري ١- عملي ٤	Contact Hours	5	Contact Hours
The course focuses on methods of dealing with devices and equipment professionally within the studio where the course deals with explaining the studio and the devices and the equipment., and how to deal with these devices in terms of how to use the tripods and the types of industrial lighting devices and their characteristics and differences between their types of focused lighting and soft lighting devices and flash and the effect of lighting on The subject matter, exposure measurement device, how to use it, photography backgrounds, how to light it, and requirements for preparing a photography site.			Course description
- The student acquires the knowledge bases for lighting devices specifications. - The student acquires the skill of using photographic studio devices and equipment.			Course objectives
Knowledge: By the end of the course, the student will be able to:			Learning Outcomes



- Specifies the requirements for equipping the photography studio.	
Skills: By the end of the course, the student will be able to: Professionally use photographic studio equipment and equipment. - Exposure meter is used to measure incident and reflected light, whether for continuous or flashing lighting.	



### Sample brief course description

College of Art and Design			College
تصوير ضوئي متقدم Advanced photography			Course title
PHOT 231			Course code
الثالث			Year/ Level
3			Credited Hours
نظري- عملي	Contact Hours	5	Contact Hours
The course focuses on the important advanced techniques of digital photography. Also, it interduces advanced skills such as stop motion and the use of multiple light sources to create creative images. In Addition to that, the course will includes working on individual projects to develop advanced skills in lightroom archiving, presets, and building portfolio.			Course description
			Course objectives
Knowledge: By the end of the course, the student will be able to:			Learning Outcomes
Knowledge: By the end of the course, the student will be able to:			



Sample brief course description			
College of Art and Design			College
استديو التصوير الضوئي (١). Photography Studio (1)			Course title
PHOT 232			Course code
الرابع			Year/ Level
٦			Credited Hours
نظري ٢ - عملي ٨	Contact Hours	١٠	Contact Hours
<p>This course focus on the methods of advertising photography inside the studio, where it deals with how to photograph commercial products, where it deals with how to illuminate different raw materials of products such as (glass, metals, leather, fabric, and wood) and knowledge of the most important techniques in lighting, how to control lighting and its reflections, how to choose the background as well as a field Fashion and how to shoot clothes in the studio, and how to produce the advertisement image by adding the logo to produce professional advertisement photos in line with the requirements of the job market.</p>			Course description
<p>- The student acquires the skill of photography commercial advertising in the studio:</p>			Course objectives



<ul style="list-style-type: none"><li>- The student acquires the skill of how to light different materials and contacts.</li><li>- Mastering the commercialization of products and fashion advertising.</li></ul>	
<p>Knowledge: By the end of the course, the student will be able to:</p> <p>Explanation of lighting devices and their effect on different contacts.</p> <p>Comparing different types of lighting and their effects on product surfaces.</p>	Learning Outcomes
<p>Skills: By the end of the course, the student will be able to: - The use of lighting to show the texture and raw materials of products. - Devises solutions to lighting problems in product photography. - It uses computer programs to modify and output the advertisement image</p>	



Sample brief course description			
College of Art and Design			College
VIDEOGRAPHY	تقنيات الفيديو للمصورين Video techniques for photographers		Course title
PHOT 241			Course code
الرابع			Year/ Level
3			Credited Hours
نظري 1- عملي 4	Contact Hours	5	Contact Hours
The course focus on the explanation of the principles and principles of videography , camera techniques in photography, how to adjust them, camera movements and lighting, how to illuminate a moving scene and sound, how to record a sound accompanying the image well, how to make a scenario and treatment, a scenario for photography and artistic output of work and montage rules, and how to make a montage using Adobe specialized video programs .			Course description
- Introducing the basics and principles of videography - The student acquires the necessary skills to distribute lighting to shoot video. - The student acquires the ability to make a montage of the film, using computer programs.			Course objectives





<p>Knowledge: By the end of the course, the student will be able to:</p> <p>Explain the principles and principles of video shooting.</p> <p>Explain specifications and characteristics of lighting sources.</p>	Learning Outcomes
<p>Skills: By the end of the course, the student will be able to:</p> <p>Camera movements are used in the scene. Distributes the lighting in proportion to the dramatic scene</p>	



### Sample brief course description

College of Art and Design			College
استديو التصوير الضوئي (2) Photography Studio (2)			Course title
PHOT 331			Course code
الخامس			Year/ Level
٦			Credited Hours
نظري ٢ - عملي ٨	Contact Hours	١٠	Contact Hours
<p>This course focus on how to distribute lighting to shoot portraits, the effect of lighting heights and movement of lighting horizontally, and how portrait lighting in a way that achieves the goal and idea of the image and the difference in the nature of lighting from one type of lighting to another and from the use of a source and the use of more than one source and documentary photography and everything related to photography and media coverage.</p>			Course description
<p>The student acquires the skill of dealing with different lighting devices. Learn about lighting properties and their effects on people's faces in photography the student acquires the foundations and skills for photographing people inside the studio.</p>			Course objectives



<p>Knowledge: By the end of the course, the student will be able to:</p> <p>Explain the types of lighting and their characteristics</p> <p>Explain the effect of changing altitudes and movement of the lights horizontally on the subject.</p>	Learning Outcomes
<p>Skills: By the end of the course, the student will be able to:</p> <p>It uses constant light and flash in photographing people</p>	



Sample brief course description			
College of Art and Design			College
الممارسات المهنية Professional Practice			Course title
VIS 361T			Course code
٦			Year/ Level
٣			Credited Hours
نظري ٢ - عملي ٢	Contact Hours	٤	Contact Hours
<p>This course focuses on the practical skills a student needs to enter the field of professional photography in the job market by defining the identity of their business and how to communicate with the outside community, how to talk about her work and write about it, how to criticize artwork and write reports about her professionally.</p>			Course description
<p>Gain knowledge of general business practices related to the field of art.</p> <ul style="list-style-type: none"> <li>• Develop basic skills to assess opportunities and challenges.</li> <li>• Acquire practical skills to negotiate contracts, rentals and other business applications.</li> <li>• Develop critical thinking and writing skills as they apply to artist data, writing grants, marketing documents, budgets, proposals, business correspondence, etc.</li> <li>• Gain the ability to write and speak convincingly about his or her artwork.</li> <li>• Learn to document and index artwork.</li> </ul>			Course objectives



Understand how to set up, operate and maintain an optical studio. • Increased knowledge of using online marketing tools: websites, blogs, email ads, and social networking sites.	
Knowledge: By the end of the course, the student will be able to: She explains general business practices and ethics in the art field.	
Skills: By the end of the course, the student will be able to:  Fluent in presenting artworks  She uses the Internet in marketing for her artwork	Learning Outcomes



Sample brief course description			
College of Art and Design			College
النظرية النقدية في التصوير الضوئي المعاصر Critical Theory in Contemporary Photography			Course title
PHOT 311			Course code
السادس			Year/ Level
٣			Credited Hours
نظري ٣	Contact Hours	٣	Contact Hours
This course focuses on helping female students to understand contemporary theories in photography and the ways in which we read images literally and figuratively and works to develop and refine the student's analytical sense.			Course description
Acquire the skill of criticizing and analyzing optical images Learn about critical theories and contemporary theories in photography.			Course objectives
Knowledge: By the end of the course, the student will be able to: <ul style="list-style-type: none"><li>Explain critical theories in photography</li></ul>			Learning Outcomes
Skills: By the end of the course, the student will be able to: <ul style="list-style-type: none"><li>Optical images are criticized by applying theories of criticism.</li><li>Optical analyzes in different fields.</li></ul>			

Sample brief course description
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College of Art and Design			College
التدريب الميداني Internship			Course title
PHOT 481			Course code
٨			Year/ Level
٨			Credited Hours
عملي ٤٠	Contact Hours		Contact Hours
The field training focuses on female students receiving practical experience in the labor market, where the student applies everything she studied during the previous years of optical and video imaging techniques by applying it effectively in the field of the labor market and under the supervision of professional photographers and receives guidance from them to improve her practical performance and gain experience and solve any problem she meets Professionally.			Course description
Gain professional skill of photography in the job market Gain the ability to professionally solve problems facing the photographer Gain the skill of applying the theoretical side in photography in the job market			Course objectives
Knowledge: By the end of the course, the student will be able to: Explain the problems facing the student in the job market. Mention the knowledge information directed to it by the specialists			Learning Outcomes



Skills: By the end of the course, the student will be able to:  
Solve problems in the work environment - Employ technical  
knowledge gained in actual practice in the labor market.  
Photography is practiced in various fields of the labor market





College of Art and Design			College
مشروع التخرج Senior Project			Course title
PHOT 471			Course code
٧			Year/ Level
٤			Credited Hours
عملي ٨	Contact Hours	٨	Contact Hours
<p>This course focuses on the implementation of the graduation project based on what the student studied in her research where students apply the graduation project through observations and criticism with expertise and specialization, knowledge of the correct formulation of the artist statement, studied planning of the idea and an evaluation of each step of the project and give directions to obtain a project that achieves the vision The student's artistic and high quality is commensurate with the characteristics of the target group, which will be presented in a group exhibition at the end of the semester.</p> <p>Each student will develop her work</p>			Course description
<p>• The ability to develop and set up an exhibition of individual artworks.</p> <p>Gain the skill of producing a project in a major professionally</p> <p>Gain self-confidence when practicing application in the field of specialization</p>			Course objectives
<p>Knowledge: By the end of the course, the student will be able to:</p> <p>- Describes production methods in project implementation.</p>			Learning Outcomes
<p>Skills: By the end of the course, the student will be able to:</p> <p>Track personal vision and distinctive style in artistic production.</p> <p>Professionally evaluate artwork.</p> <p>Communicates effectively to present and discuss ideas through oral and written presentations.</p>			



He uses the devices and equipment used in the various fields of photography with high professionalism.	
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Sample brief course description	
College of Art and Design	College



التصوير الضوئي الروائي Narrative photography			Course title
PHOT 433			Course code
مقرر اختياري			Year/ Level
٣			Credited Hours
نظري ١ - عملي ٤	Contact Hours	٥	Contact Hours
The course focus on the explanation of the concept of narrative photography, how to choose a novel idea, prepare an executive scenario for it, and acquire the skills necessary to create a narrative narration using images, whether it is for a personal project, a story for a magazine, website, company, or organization. And how to use techniques to implement good pictures and analysis skills for pictures and stories in a technical manner.			Course description
Gain the skill of implementing storytelling stories.			Course objectives
Knowledge: By the end of the course, the student will be able to: She explains the concept of feature photography and how to implement it			Learning Outcomes
Skills: By the end of the course, the student will be able to:  Implement high-quality fictional optical images			



It is an operational scenario for the production of narrative optical images.



Sample brief course description			
College of Art and Design			College
التصوير الضوئي للمناظر الطبيعية City and Landscape photography			Course title
PHOT 432			Course code
مقرر اختياري			Year/ Level
٣			Credited Hours
نظري ١-عملي ٤	Contact Hours	٥	Contact Hours
This course focus on the basics of landscape photography, explaining the size of snapshots, the composition elements of the landscape image, and the effect of selecting angles and times on the produced image. It also focuses on creativity and developing visual and conceptual strategies in landscape photography. This course focuses on landscape photography and places through external trips.			Course description
- Acquire the skill of employing technology in landscape photography.			Course objectives
Knowledge: By the end of the course, the student will be able to: Explain the effects of light in different times on the topic. Mention the effect of the camera angle on the images of places and their significance.			Learning Outcomes
Skills: By the end of the course, the student will be able to: - It uses the different focal lengths of the lenses to suit the photographed landscape Create landscape photos by changing photography techniques			



جامعة الأميرة نورة بنت عبدالرحمن  
وكالة الجامعة للشؤون التعليمية

الإصدار الأول  
محرم ١٤٤١ هـ



Sample brief course description			
College of Art and Design			College
تاريخ التصوير الضوئي History of photography			Course title
PHOT 411			Course code
مقرر اختياري			Year/ Level
٣			Credited Hours
نظري ٣	Contact Hours	٣	Contact Hours
<p>The course focus on the history of photography in terms of the scientific foundations that led to the invention of photography and the developments of devices, equipment and raw materials in the field of photography. It also deals with the most important pioneers of photography art in the past in the world who influenced their inventions in the development of photography. It also includes showing the cultural, historical and ideological aspects of the most important images Historical since the invention of the camera to contemporary digital photography.</p>			Course description
<p>The student acquires the scientific concepts and foundations that led to the emergence of photography.</p>			Course objectives
<p>Knowledge: By the end of the course, the student will be able to:</p> <p>1- Explain the origins of photography and the stages it went through to the present era g</p>			Learning Outcomes



2- Remember the phenomena that led to the emergence of photography. 3- Identify the most important pioneers of photographic art.	
Skills: By the end of the course, the student will be able to: Analysis of optical theories. Prepares research on the history of photography Analyze the stages of photography development	





### Sample brief course description

Sample brief course description			
College of Art and Design			College
التصوير الضوئي بالأبيض والأسود Black and White Photography			Course title
PHOT 434			Course code
مقرر اختياري			Year/ Level
٣			Credited Hours
نظري ١ – عملي ٤	Contact Hours	٥	Contact Hours
This course is an overview of the history of black and white photography and how it is produced in the black and white laboratory, many times it is currently produced using the camera's black and white system, how to adjust contrast and tonalities, and a study of how to produce a high-quality black and white image and how to use it in the fields of photography and production of an artistic image in black and white photography .			Course description
Acquire the skill of producing a black and white optical image.			Course objectives
Knowledge: By the end of the course, the student will be able to: <ul style="list-style-type: none"><li>Explain how to produce a black and white optical image</li></ul>			Learning Outcomes
Skills: By the end of the course, the student will be able to: Produce high-quality black and white optical images			



Sample brief course description			
College of Art and Design			College
التصوير الضوئي التجريدي Abstract photography			Course title
PHOT 435			Course code
مقرر اختياري			Year/ Level
٣			Credited Hours
نظري ١ – عملي ٤	Contact Hours	٥	Contact Hours
This course focuses on the concept of abstract photography and the characteristics of abstract photography and its development throughout history leading to contemporary abstract art. And how to produce a correct artistic abstract image using optical imaging techniques and how to make remedies and modifications to Photoshop programs to make correct abstract images.			Course description
Gain the skill of producing a high-quality abstract optical image			Course objectives
Knowledge: By the end of the course, the student will be able to: Explain the features of the abstract photo			Learning Outcomes
Skills: By the end of the course, the student will be able to: Camera techniques are used to produce an abstraction Creates artistic abstract photos			



Sample brief course description			
College of Art and Design			College
المدارس الفنية في التصوير المعاصر Art Schools in Contemporary Photography			Course title
PHOT 412			Course code
مقرر اختياري			Year/ Level
٣			Credited Hours
نظري ١ - عملي ٤	Contact Hours	٥	Contact Hours
The course focus on the explaining technical schools, their characteristics, their relationship to optical imaging, its applications in the photographic image, and its impact on contemporary photography. It also deals with the photographic image as a formative and expressive method for formulating visuals by employing the elements of composition and lighting within the image frame.			Course description
Introducing technical schools and their characteristics. Acquire the skill of applying technical schools in implementing optical images.			Course objectives
Knowledge: By the end of the course, the student will be able to: Technical schools explain their applications in photography.			Learning Outcomes



<p>Skills: By the end of the course, the student will be able to:</p> <ul style="list-style-type: none"><li>- Implement photos of the art school style</li></ul> <p>Creates artworks using optical imaging technologies and computer software.</p> <p>Use the lighting and composition elements within the photo frame to implement an artistic image.</p>	
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