



مختصر توصيف المقررات لخطة القبول المباشر ١٤٤٢ هـ " برنامج التصميم الداخلي "

اللون والخامات Color and Material	(Course title)
INT 131T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course covers the study of color vision and perception using various contemporary and tradition methods. Topics include color terminology, physiological impact, color interactions, pattern-painting techniques, symbolism; and the application & planning of color in design and art. Student projects and lectures combine intensive exploration of representations on different materials in a marketing and design strategy with hands-on experience with a variety of materials.	(Course description)

نظم وصياغة التصميم الداخلي Interior Design Drafting and Systems	(Course title)
INT 123T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course is designed to introduce the student to the concepts, practices, standards, and drafting techniques needed for interior design. It will cover skills in documenting interior concepts through designs, plans and symbols. In addition, this course develops awareness of current concept and conventions in interior design through practice discussion and direct observations. In addition to cover quick sketching, lettering, dimensioning, finished drawings. Students learn both the content and skills necessary to become a proficient drafter in the field of interior design.	(Course description)



التصميم الداخلي (المواد والعمليات) Interior Design (Materials & Processes)	(Course title)
INT 132 T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course is an introductory overview of the materials in interior design. By the completion of this course, students will be able to recognize the concepts and principles of selecting interior materials and the appropriateness of their uses. They will become familiar with the application of a variety of interior finishing materials. Students also will recognize some life and safety issues related to materials.	(Course description)

المواصفات الداخلية: التخطيط والتصميم Interior Specifications: Space planning and design	(Course title)
INT 234T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course increases the knowledge base of the students about materials in interior design, it introduces a variety of topics related to materials performances, specification writing, regulations and liabilities, and overall cost through the life of the materials. By the completion of this course, students will be able to recognize the concepts and principles of interior design materials specifications as related to their performances.	(Course description)



نظريات التصميم الداخلي Interior Design Theory	(Course title)
INT 212 T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course deals with the teaching and discussion of concepts relating to interior design theories in critical thinking. It includes a review of graphic designs and illustrations along with the oral lectures. Linking theories and concepts to applications with materials, colors, and the void, to raise the understanding of the people who use these spaces. The significance of studying theories of Interior design is to help students understand the role of the relationship between the users and the environment. This requires showing ways to study interior design from multiple perspectives using different themes for the theory of Interior design to create a successful design system	(Course description)

التصميم ثنائي الأبعاد بمساعدة الحاسوب Computer-Assisted Design (2D CAD)	(Course title)
INT 251T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
The course facilitates learning the fundamental concepts of Auto CAD, familiarity with AutoCAD technical drawing specific issues and develops the informational area in CAD software usage.	(Course description)



أستوديو (2): تصميم المكاتب Studio (2): Offices Design	(Course title)
INT 222 T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course aims to develop knowledge of commercial office design concepts, innovations, applications, and techniques. By the completion of this course, students will acquire the necessary skills to represent design concept graphically to a variety of audiences.	(Course description)

التقنيات والنظم البيئية (1) Technologies and ecosystems (1)	(Course title)
INT 235 T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course focuses on sustainable design and the processes and tools for implementing changes in interior design field .Where this course is an overview of simple two-dimensional finish materials and their environmental impact. Walls, ceiling and flooring finishes along with cabinetry, fixtures and other non-structural elements will be discussed, and how to build projects in accordance with theories and systems green buildings.	(Course description)



إنشاء المباني Building Construction	(Course title)
INT 236T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
By the completion of this course, students will be able to identify the typical construction systems and building materials used in interior design. In addition, they will be able to categorize the types of building systems; structural and nonstructural. In addition, students will produce a selected sample of construction drawings and details. Finally, they will recognize some life and safety issues addressed in building codes.	(Course description)

التصميم ثلاثي الأبعاد بمساعدة الحاسوب Computer-Assisted Design (3D CAD)	(Course title)
INT 252 T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course is going to help students to gain the skill of photorealistic 3d visualization in 3ds Max and V-ray. Students will learn all the secrets of photorealistic rendering, complex Vray materials and correct post processing in Photoshop. And students learn how to use Auto Desk 3DS Max's advanced tools for creating architectural modeling and animations. This 3DS Max training class includes detailed coverage of the interface and proper workflow for setting up 3DS Max projects. This course also covers , foundations with cameras, lighting, and rendering	(Course description)



أستوديو (3): تصميم المنشآت التجارية Studio (3) : Commercial Design	(Course title)
INT 322T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)

This course will give students the skills of design innovative commercial spaces and bring out student's creativity by the space planning, with a good knowledge of computer-aided design (CAD) skills that are essential elements in such a competitive and growing market. Then student will have the expertise to design the ever-changing features of our commercial environments, such as retail channels, and Pop-up stores.

تصميم الإضاءة Lighting Design	(Course title)
INT 332T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)

This course aims to develop the knowledge and skills to understand lighting design, lighting terminology and Dealing with the basic principles of lighting and enabling the student to specify the exact position of each chosen fitting to create the desired effect. This course considers as a fundamental course in lighting that concentrate on the following: interaction with visual perception and aesthetics, in-depth study of principles, design requirements and equipment for ambient, task and decorative illumination as utilized in the interior environment.



السلوك الإنساني تجاه البيئة المحيطة and Physical Environment Human Behavior	(Course title)
341 T INT	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course provide students' Knowledge of typical human and environmental systems used in interior design. It also allow them to Demonstrate an awareness of how individuals and groups respond to their environmental settings psychologically, behaviorally and physiologically.	(Course description)

التقنيات والنظم البيئية (2) Technologies and ecosystems (2)	(Course title)
INT 337 T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course focuses on advanced sustainable design and the processes and tools for implementing changes in interior design field .Besides it provides construction techniques and materials. Students will learn construction and installation methods used to create dynamic interior/exterior design elements.	(Course description)



بحث موجه Directed Research	(Course title)
INT 381T	(Course code)
4	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course aims to develop the knowledge and skills to conduct scientific research in according to the methods of scientific research problem in interior design. It focuses on the development of critical thinking skills and the collection of information and the writing of the research according to appropriate scientific methodology for the research problem.	(Course description)

أستوديو (4): تصميم منشآت الضيافة Studio (4): Hospitality Design	(Course title)
INT 323T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course provides a general overview of hospitality design process. It covers the growth and development, structure, and all of the functional areas of the hospitality design projects. This course also aims to develop the knowledge and skills of Interior Design Studio sequence with particular focus on design projects at varying levels of complexity. Design problems will correspond to real world design opportunities in differing areas of interior design specialization in hospitality for example (Sustainable design issues will be explored.)	(Course description)



تصميم الأثاث Furniture Design	(Course title)
INT 333 T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course focus on the full design process of a piece of furniture and covers the structural concepts of furniture and the materials that are used, Students in this course will design their own pieces of furniture and model them using the modern tools. Where students will start with conceptual development and production of working drawings, and end with the building of a full-scale prototype, as well as the exhibition of their works.	(Course description)

التراث المعماري السعودي Saudi Architecture Heritage	(Course title)
INT 311 T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course helps the students to define the traditional architecture terminologies and elements that have the ability to infer the characteristics and features of traditional architecture within KSA different areas, and the ability to differentiate between traditional architecture and modern architecture. Respecting the architectural heritage as it's not only as a historical heritage but as a source to shape the future. Promoting awareness with regard to the importance of sustaining the architectural heritage as well as delivering and developing it in accordance with modern technology.	(Course description)



الممارسات المهنية Professional Practice	(Course title)
INT 462T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course defines the profession and explains its history. The course includes topics of professional conduct and proper business procedures. It explains allied professions and advisors, differences in business formations, management strategies, job descriptions, legal responsibilities, financial management, and preparation of design contracts, marketing, and relationships with trade sources, contract administration, and career options.	(Course description)

مشروع التخرج Senior Project	(Course title)
INT 481T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course aims to the development and presentation of a senior design project for graduation demonstrating mastery of concepts, principles, tools and techniques as well as synthesis of research findings to arrive at a unique, functional creative and original design solution. The emphasis on environmental, aesthetic and functional factors. The final presentation will include analysis of concepts, plans, reflected ceiling, plans, sections and elevations, facades, working drawing, perspectives and a scale model.	(Course description)



التدريب الميداني Internship	(Course title)
INT 491T	(Course code)
3	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
The internship course is designed to give student the opportunity to develop skills in different areas of interior design and to practice projects related to the PNU curriculum. The internship course attempts to provide students with opportunities to learn and develop on four major fronts: Academic Learning, Career Development, Skill Development and Personal Development. Through this course, the students learn about professional responsibilities and experience how to conduct themselves in the working world.	(Course description)
*تخطيط المساحات الخارجية Space Planning: Exterior	(Course title)
INT 423T	(Course code)
3" elective course "	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course provides standard design criteria for space planning and function as a starting point for design solutions. Students will examine a variety of Exterior Spaces, considering suitable Fabric, suitable Building materials and Lighting. In order to learn the process of how to evaluate space planning and design as well as have the opportunity to make a critical analysis using space planning standards.	(Course description)



*أستوديو (5): تصميم المنشآت الحضارية Studio (5): Urban Interiors	(Course title)
INT 424T	(Course code)
3 "elective"	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course develop and apply a range of urban design skills and professional knowledge for students. They will develop urban design analyses and proposals that will be presented and analyzed .They will engage in independent as well as collaborative fieldwork, research, analysis and design activities to inform your ideas and proposals. They will be expected to demonstrate that you can work productively with others to establish processes and to allocate responsibilities and roles to address the design brief.	(Course description)

*اتصالات بصيرية ثلاثة الأبعاد Three Dimensional Visual communication	(Course title)
INT 452T	(Course code)
3 "elective"	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
The aim of this course is to acquire additional skills to students of architectural 3D graphics by using range of computer software, along with manual skills to present the use of specialized software.	(Course description)



*الجرافيك في التصميم الداخلي Graphics in Interior Design	(Course title)
INT 451T	(Course code)
3 "elective"	(Credit hours)
Merging between Arabic and English languages	(Medium of instruction)
This course known as the graphic in the internal environment. It helps students to understand the basic concepts of drawing, configurations, print and media used in Visual communication.	(Course description)