

## A brief Course Description

<b>Course Name: Rhythm and motor expression</b>			
<b>Course Code</b>	PHS 346		
<b>College</b>	Faculty of Education		
<b>Department/ Program</b>	Department of Physical Education Sciences		
<b>Year / Level:</b>	3 <sup>rd</sup> year/ 6 <sup>th</sup> level.		
<b>Credit Hours</b>	2		
<b>Contact Hours</b>	<b>Lecture:</b>	<b>Lab/Tutorial</b> 4	<b>Training:</b>
<b>Language</b>	Arabic		
<b>Track (Select)</b>	Department Requirement		
<b>Pre-requisites Course:</b>	NA		
<b>Co-Requests:</b>	NA		
<b>Course Objectives:</b>	This course is designed to provide student with knowledge of the origins and development of expression and motor rhythm, the concept and importance of ballet, motor, innovative and popular expression, basic situations and skills of ballet and motor expression of all kinds, motor scales for popular dances and motor application of scales (dual 'triple, quadruple), design and performance of various motor sentences for various types of motor expression , founded and designed ballet dances , applying diverse stories of folklore and global ballet .		